

Rhythm

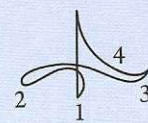


eighth note = $\frac{1}{2}$ count of sound
in $\frac{2}{4}$, $\frac{4}{4}$, or C

a single eighth note has a **flag**

a group of eighth notes is connected by a **beam**

COUNTING &
CONDUCTING

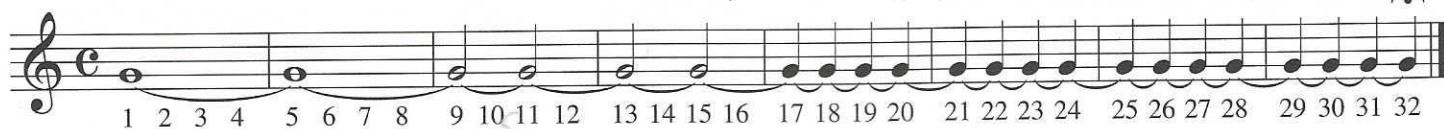


$\frac{4}{4}$ or C

counting	1 &	2 &	3 &	4 &
other counting				

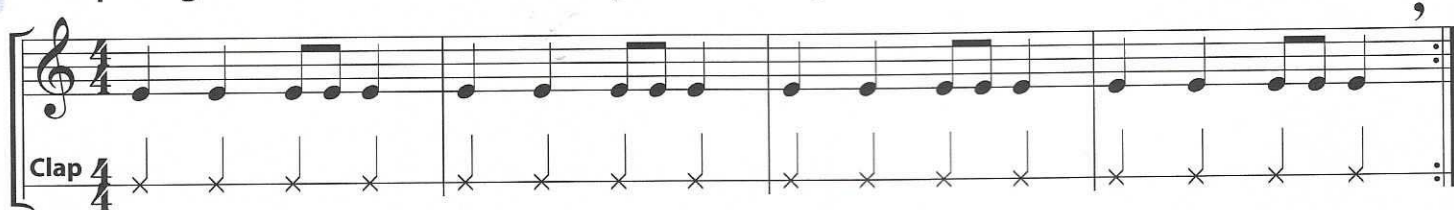
42. Warm-up: Breath Support Challenge

► Take a deep breath and play with your best tone while holding the pitch for as long as you can. On which beat did you finish?



43. Epic Eighth Notes

► The bottom line provides the basic pulse.



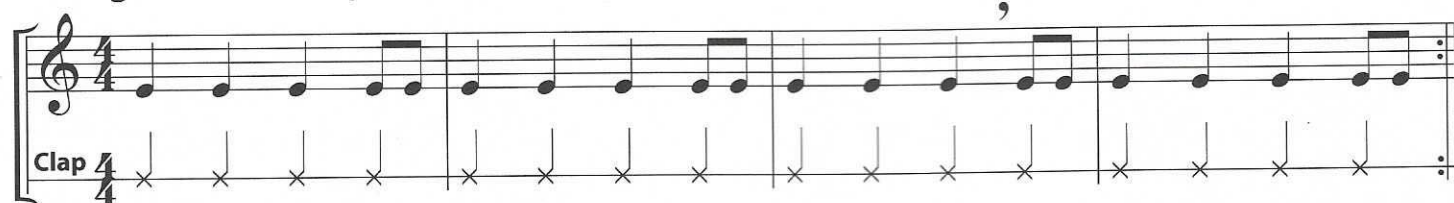
44. Michael Finnegan

► Count, clap, sing, and play!

Irish Folk Song



45. Eighth Note Escapade



46. Skill Builder: Processional Dance

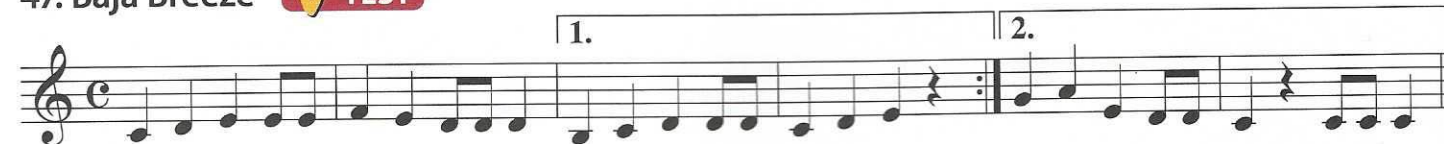
► Count, clap, sing, and play!

Renaissance Dance Music



47. Baja Breeze

✓ TEST



48. Baritone/Euphonium Private Lesson

► 1) Write the note names. 2) Fill in the fingering for each note.



Theory & Composition

improvisation – spontaneous composition of music through playing or singing

49. Unforgettable Eighth Notes

50. Mahnomen Harvest ▶ Count, clap, sing, and play!

51. Eighth Notes on the Edge

52. Now Let Me Fly ▶ Count, clap, sing, and play!

Spirituals are religious folk songs created in the 18th and 19th centuries.

American Spiritual

53. Sight-Reading Challenge: Promenade ▶ 1) Write the counting and draw the bar lines. 2) Sight-read!

54. Rio Con Brio



55. Excellence in Improvisation

▶ Play along with the recorded accompaniment. Measures 1-2: Play the written notes. Measures 3-5: Improvise using the same notes.

Terms & Symbols

accidental – symbol that alters the pitch of a note until the end of the measure



flat – lowers the pitch of a note one half step



Notes



Rhythm



pick-up or anacrusis – music that comes before the first full measure; rhythmic value of the pick-up is sometimes removed from the last measure

Key Signature



F major (Concert Eb major) – play or sing every B as Bb

Theory & Composition

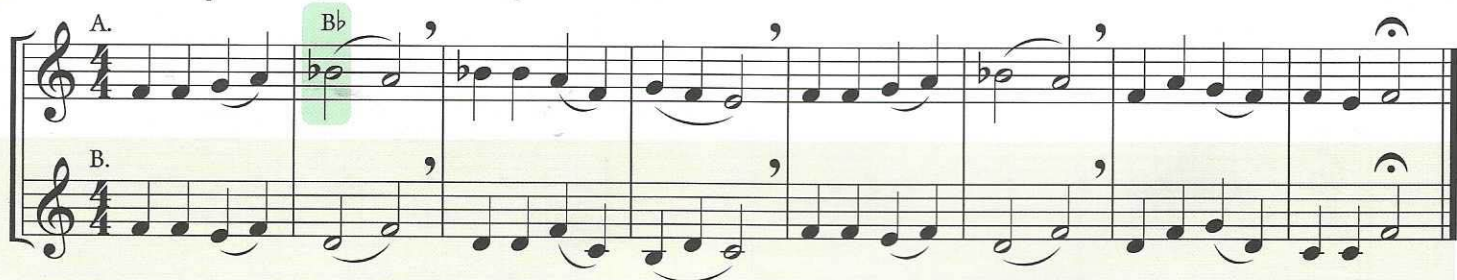
interval – distance between two pitches

half step – smallest interval used in Western music; on a piano keyboard, it is the distance from one key to the very next key—white or black

theme and variation – type of composition that begins with a main melody (**theme**) and continues with different versions (**variations**) of the main melody

accidental, b

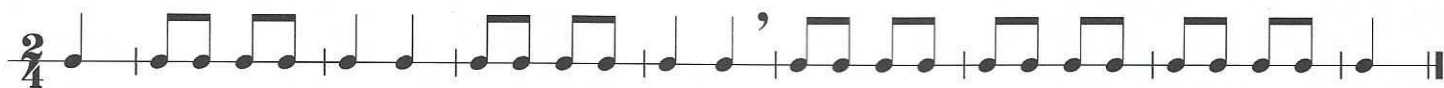
56. Warm-up: Chorale — *Duet*



pick-up

57. Rhythm Time

► 1) Write the counting and clap the rhythm before you play. 2) Play on the note F (Concert Eb).

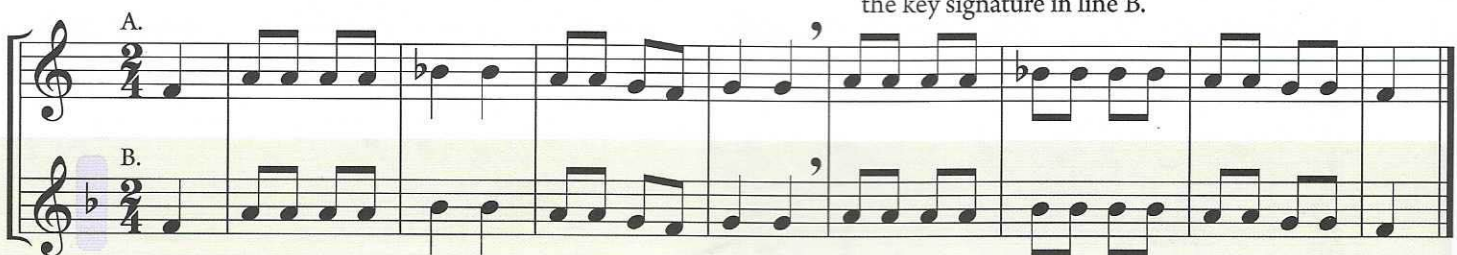


RHYTHM STUDIES: p. 45, #21-35; p. 46, #44-46

58. Skill Builder: Boil the Cabbage Down — *Duet*

► Circle the notes changed by the key signature in line B.

American Folk Song



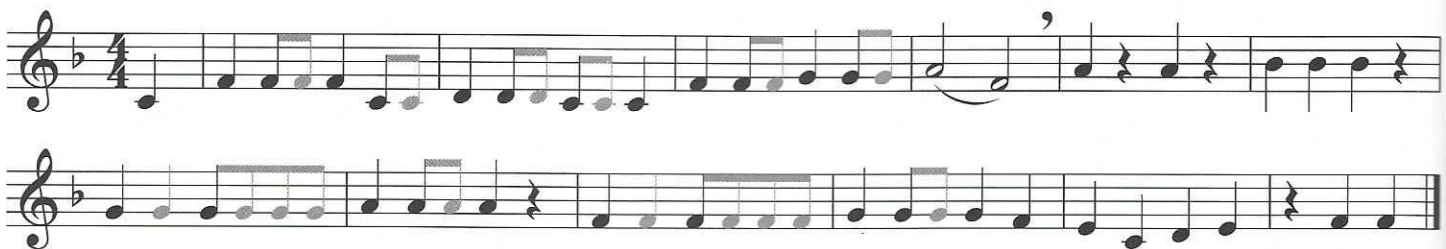
theme & variation

59. Bingo Variations



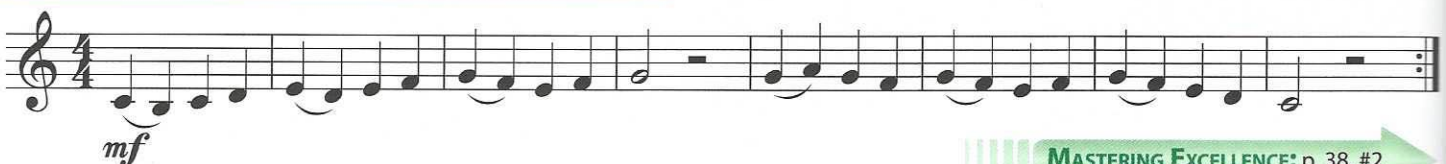
► 1) Play the black notes, which make up the theme.
2) Add the gray notes, which make up the variation.

American Folk Song



60. Baritone/Euphonium Private Lesson

► Increase the speed each time you practice this exercise.



MASTERING EXCELLENCE: p. 38, #2

Rhythm

dot – adds half the value of the note

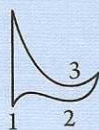
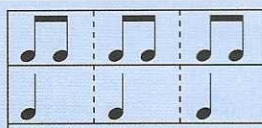
$$\begin{array}{c} \text{dotted quarter} = \text{quarter} + \text{eighth} \\ 2 + 1 = 2 + 1 = 3 \end{array}$$



dotted half note = 3 counts of sound in $\frac{3}{4}$, $\frac{4}{4}$, or C

Time Signature **$\frac{3}{4}$**

= three counts per measure
= quarter note gets one count

COUNTING & CONDUCTING **$\frac{3}{4}$** 

counting	1 &	2 &	3 &
other counting			

Terms & Symbols

dynamics – softness or loudness of a piece of music

p*piano* – soft***f****forte* – loud

RHYTHM STUDIES: p. 46, #49-53

61. Rhythm Time

► 1) Write the counting and clap the rhythm before you play. 2) Play on the note F (Concert E \flat).

**62. Encounter in Three**

► Circle the notes changed by the key signature.

**63. Skill Builder: A Simple Waltz****64. Sight-Reading Challenge: Theme from "Cambridge Overture"**

Anne McGinty is one of the most prolific female composers of band music and has over 225 pieces published for band, orchestra, and flute.

Anne McGinty (b. 1945)
American Composer



From *Cambridge Overture* (Q881077), ©1991 Edmondson & McGinty. All rights assigned Queenwood/Kjos 2002. Used with permission.

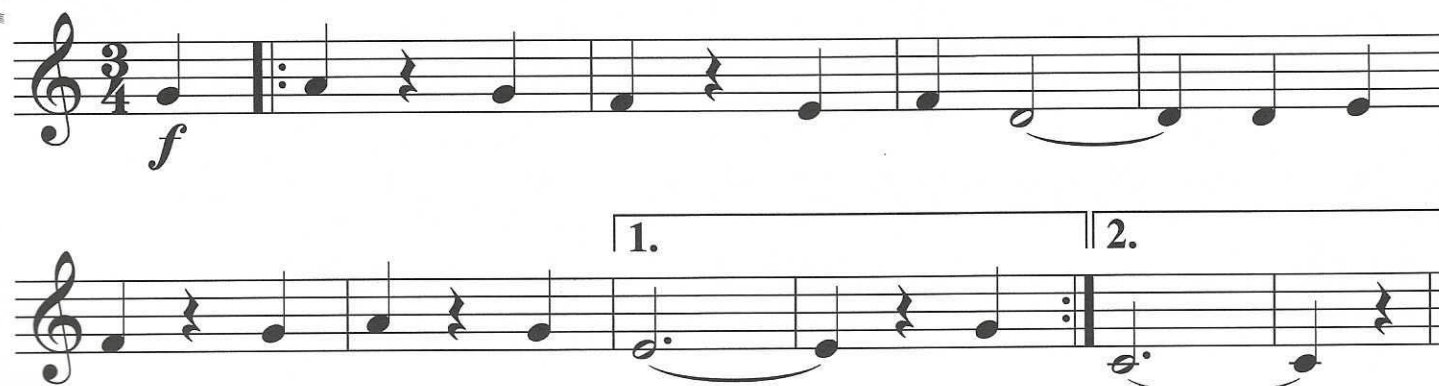
65. I've Just Come From Sydney

Australian Folk Song

**66. Excellence in Composition: Carnival of Venice**

Italian Folk Song

► 1) Play the theme. 2) Add eighth notes after some of the quarter notes to compose a variation as in 59. **Bingo Variations.** **Bonus:** Improvise a variation!



Terms & Symbols

tempo – speed of a piece of music
Andante – walking tempo; slower than **Moderato**
Moderato – medium tempo
Allegro – fast tempo

mp**mezzo piano** – medium soft**mf****mezzo forte** – medium loud

accent – emphasize the note

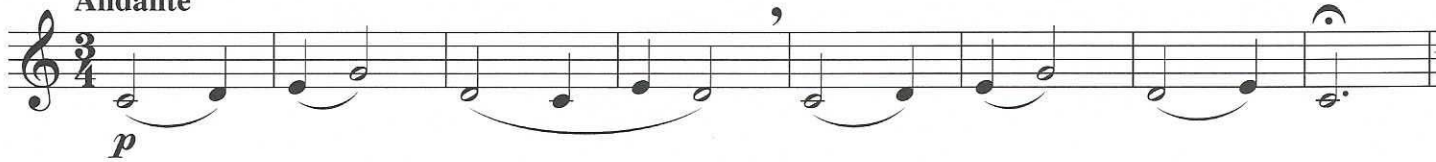
Andante

67. Warm-up: Lullaby

► Use plenty of air to sustain each pitch.

Welsh Folk Song

Andante



Allegro

68. Ezekiel Saw the Wheel — Duet

American Spiritual

Allegro

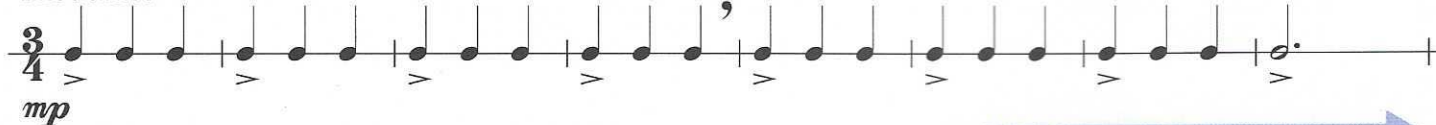


mp, >
Moderato

69. Rhythm Time

► 1) Write the counting and clap the rhythm before you play. 2) Play on the note C (Concert B♭).

Moderato



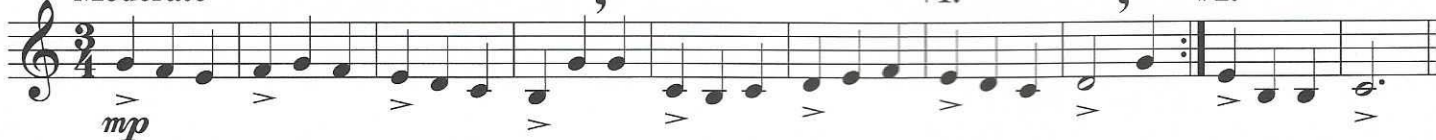
RHYTHM STUDIES: p. 46, #54-58

70. Sight-Reading Challenge: Streets of Laredo

Laredo is a city in Texas
 on the Mexican border.

American Folk Song

Moderato

**mf**

71. Skill Builder: Donkey Riding

► 1) Add brackets to show the phrases.
 2) Add a breath mark between the phrases.

Canadian Folk Song

Moderato



72. Theme from "The Nutcracker"

✓ TEST

Tchaikovsky first studied to be a lawyer
 but eventually became a full-time composer
 thanks to the support of a wealthy patron.

Peter Ilyich Tchaikovsky
(1840–1893)

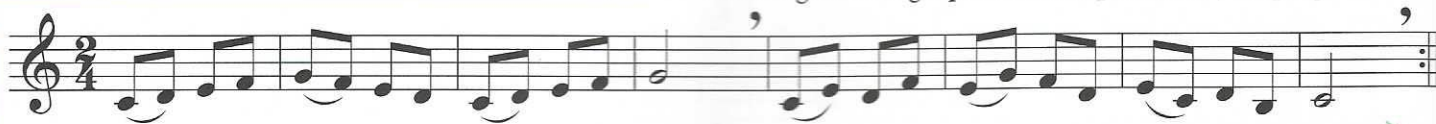
Russian Composer

Andante



73. Baritone/Euphonium Private Lesson

► Increase the tempo slightly each time you practice this exercise.
 Learning these finger patterns is important to your progress.



MASTERING EXCELLENCE: p. 38, #3

Concert Etiquette

As a soloist, at the end of your performance, bow to acknowledge the applause of the audience, then gratefully gesture towards your accompanist so that he or she may also receive recognition from the audience.

In addition to his work as a composer and author, Ryan Nowlin is a music teacher, horn player, and singer.

The Good Life

Solo with Piano Accompaniment

Ryan Nowlin (b. 1978)
American Composer

**Baritone/
Euphonium**

Piano

Moderato

2 3 4 5 6 7

Moderato

3 1 *mf*

5 5 3 5 3

8 9 10 11 12 13 14

1. 2. *f*

1. 2. *f*

15 16 17 18 19 20 21

p mp mf f

3 1 5 3 1 3 4

22 23 24 25 26 27 28 29

mf

3 4 *mf*

2 1 2 1